






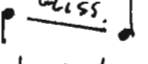
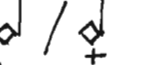
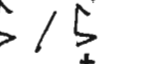


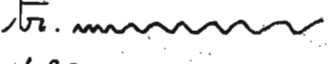

# Umberto Bombardelli

= **Sol che si levi il vento** =

for flute, violin, guitar

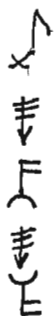
## Flute

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	repeated notes, rit.
	repeated notes, accel.
	smorzato (without tongue)
	flatterzunge
	sound + key stroke
	glissando (rotating embouchure)
	breath (with tongue) / with key stroke, too
	lip-pizzicato / with key stroke, too
	non vibrato
	trill, accel.
	trill, rit.
	vibrato, accel.

## Violin

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bow between bridge and tailpiece  
tremolo, right hand nails on the body of the instrument  
stroke with the right hand thumb, on the top of the bridge  
simultaneous stroke of the bridge and the body of the instrument

# Guitar

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glissando, without plucking the final sound



Bartok - pizzicato (the string strikes the table of the instrument)



arpeggio (downwards)



rasgueado

TAST. ——— PONT  
TAMB.

right hand moving from one position towards the other  
tamborra (hand stroke on the bridge)



tremolo, finger-tips on the body of the instrument, near the soundhole



tremolo, as above, with right hand nails

right hand plucks the string, and simultaneously strikes the sound table by a finger-tip



the right hand strikes the bridge by the thumb; left hand stops the string vibration



"legato" (only the first note is plucked by the right hand)

short glissando, pulling the string on the fingerboard

right hand strikes the sound table simultaneously by the nails of first - and middle-finger, and by the thumb (near the soundhole)

M. VITTORIA JEDLOWSKY  
ANDREA ORTU  
MAURIZIO SCHIAVO

# "SOL CHE SI LEVI IL VENTO"

PER FLAUTO, VIOLINO E CHITARRA.

UMBERTO BOMBARDELLI

1.

FL.

V.NO

CHIT.

IV V TAST. V ORD. V AL TALLONE V V

f mp f sf>f mp

FL.

V.NO

CHIT.

AL TALL. PONT. ORD. V AL TALL. AL TALL. ORD. V AL TALL. V

f sf>f sf>f sf>f sf>f

FL.

V.NO

CHIT.

tr. tr.

mp mp

AL TALL. V TAST. V

sf>f f

FL.

V.NO

CHIT.

PPP

PONT. ORD. VIBRATO

sf mp sf p

N.B. LE ALTERAZIONI VALGONO SOLAMENTE PER LA NOTA ACCANTO A CUI SONO POSTE (TRONNE NEI RIBATTUTI).



FL. **25**

ppp < mp mf p mf ppp < mp mf mp p tr. mmm

V.NO

p PONT. 5:4 mp PONT. POS. NORM. pp

CHIT.

mp PONT. POS. NORM. mp

FL. **28**

mf ppp < p mf ff f mf rall. f mp a tempo

V.NO

p mp

CHIT.

PONT. Pos. NORM. TAMB. a tempo pp sf p ppp

FL. **31**

sf p sf p p sf p ff mf ff

V.NO

f mp ff mf ff mf

CHIT.

PONT. POS. NORM. GLISS. mf sf p mp

FL. **34**

f p ff mf tr. mmm

V.NO

HALTO VIBRATO PONT. PIZZ. PONT. p mp mf

CHIT.

PONT. POS. NORM. GLISS. pp sf pp



49

FL. *N.V.*

VINO

CHIT.

*mp* *TALLI* *III IV* *mp* *PONT. ORD.* *GETT.*

*p* *sf* *f* *mf* *pp* *sf* *p* *mp* *PONT. ROS. NORM.* *mf* *pp* *sf* *pp*

*ETOUFFER SPACE* *(ALLA FASCIA)* *VIBR.*

*IV* *p* *mp* *mf* *mf* *pp* *mp* *mf* *sf* *pp* *sf*

52

FL.

VINO

CHIT.

*N.V.* *ORD.* *mp* *tr.* *pp*

*p* *sf* *f* *mp* *mf* *pp* *pp* *mf* *pp*

*PONT. VIBR. LENTO.* *PONT. POS. NORM.*

*sf* *pp* *mp.* *mf* *sf* *mf* *mp*

55

FL.

VINO

CHIT.

*mp* *pizz.* *ppp* *p*

*sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

*ff* *mf*

58

FL.

VINO

CHIT.

*ppp* *mp* *pp* *pp* *pizz.* *ARCO*

*sf* *mf* *f* *f* *sf* *p*

*tr. mch. tr. mch.* *III IV* *sf* *p*

*f* *mp* *f* *sf* *mp*





73

FL: *guss.*

V.NO: *pp*, *3*, *ARCO sf>mp*, *tr.*, *sf>f*, *tr.*, *mp*

CHIT: *3*, *5*, *3*, *3*, *ppp: G*, *tr.*, *sf*, *tr.*, *mf*, *guss.*, *mf*, *sf*

76

FL: *f*, *VIBRATO*, *mf*, *sfmp*, *mf*

V.NO: *guss.*, *ff*

CHIT: *mf*, *tr.*, *mf*, *VIBR.*, *ff*, *guss.*, *1 3*

79

FL: *p*, *PIZZ.*, *mf*, *f*, *mp*, *mp*

V.NO: *sf*, *ppnt.*, *guss.*, *POS. ANOM.*, *VI*, *VI*, *sf*, *tr.*, *N.V.*

CHIT: *mf*, *guss.*, *VI*, *VI*, *sf*, *tr.*, *N.V.*

82

FL: *mf*, *ORD. ARCO*, *f*, *guss.*, *LEGATO BATT.*, *mf*, *f*

V.NO: *sf>mf*, *mp*, *f*

CHIT: *mf*, *ETOUFFÉE*



- è difficile per armonica dopo che la prima è in re minore, - archi armonia IV

FL. 84

97

V.NO

CHIT.

RACC. RACC. TAST. PONT. POS. NORM. XII PONT. POS. NORM. VII

sf mp sf>f

FL.

V.NO

100

mf f p

CHIT.

100

mp f sf sf P

FL.

V.NO

103

mf f p

V.NO

CHIT.

103

p mp sf P

FL.

106

mf VIBRATO

V.NO

CHIT.

106

f sf sf sf sf sf PONT. POS. NORM. PONT.

CHIT.

106

f mf

