

Biagio Putignano

**INVENTIO et FUGA
super F.E.D.E.A.B.A.C.H.**

2009

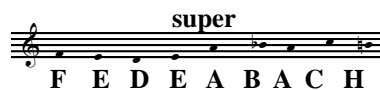
per orchestra d'archi

opera commissionata da "Eurorchestra" di Bari

dedicata a Francesco Lentini e Angela Montemurro

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INVENTIO et FUGA



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INVENTIO

$\text{♩} = 60$

per orchestra d'archi
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sordina sino alla fine

V.le

sordina sino alla fine

V.celli

sul reggicorde

Cb.

This page of the musical score is for an orchestra of strings. It features six staves: Violini A (Vni. A), Violini Primi (Violini Primi), Violini B (Vni. B), Violini Secondi (Vni. C), Violini Terzi (Vni. D), and Violoncelli (V.le). The bottom staff is for the Contrabbasso (Cb.). The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also performance instructions like "sordina sino alla fine" (mute until the end) and circled letters (A, B, C, H) marking specific sections. The Vni. A and Vni. B staves are mostly blank, with notes appearing only in the final measure. The Vni. C and Vni. D staves have a circled 'A' at the beginning and a circled 'H' at the end. The V.le and Cb. staves have a circled 'A' at the beginning and a circled 'A' at the end. The Vni. C and Vni. D staves have a circled 'B' at the end. The V.le and Cb. staves have a circled 'C' at the end. The Vni. C and Vni. D staves have a circled 'H' at the end.

SOLO
frammento estratto dal CONCERTO BRANDEBURGHESE n° 3

TUTTI

SOLO
frammento estratto dal CONCERTO BRANDEBURGHESE n° 3

TUTTI

SOLO
frammento estratto dal CONCERTO BRANDEBURGHESE n° 3

TUTTI

SOLO
frammento estratto dal CONCERTO BRANDEBURGHESE n° 3

TUTTI

Violini Primi
Violini Secondi
V.le
Vcelli
Cb.

tast. ⑩ ord. 6 6 6 6 6 6 6 6 15 *ressivamente al* ord.
f *pp* *pp* *pp* *ppp* *mp* *sfz* *f*
ppp *mf* *f* *f* *f*
f *pp* *mf* *pp* *sfz* *f*
ppp *mf* *f* *f* *f*
f *pp* *mf* *pp* *sfz* *f*
ppp *mf* *f* *f* *f*
f *pp* *mf* *pp* *sfz* *f*
ppp *mf* *f* *f* *f*

⑩ *progressivamente al* pont. *progre* ⑮ *mente al* tast. ord.
progressivamente al pont. *progre* ⑮ *mente al* tast. ord.
progressivamente al pont. *progre* ⑮ *mente al* tast. ord.
progressivamente al pont. *progre* ⑮ *mente al* tast. ord.
progressivamente al pont. *progre* ⑮ *mente al* tast. ord.
progressivamente al pont. *progre* ⑮ *mente al* tast. ord.
progressivamente al pont. *progre* ⑮ *mente al* tast. ord.
progressivamente al pont. *progre* ⑮ *mente al* tast. ord.

sul reggicorde

This page contains the musical score for the Violin, Viola, Cello, and Double Bass sections of the piece. The score is organized into systems, with each instrument having its own staff. The Violin section (Vni. A, B, C, D) and Viola section (V.le) are written in treble clef, while the Cello (V.celli) and Double Bass (Cb.) sections are in bass clef. The music features a variety of dynamics, including *p*, *f*, *mp*, *ff*, *pp*, and *ff subito*. There are also performance markings such as *pizz.* and *arco*. The score includes numerous slurs, accents, and articulation marks. Rehearsal mark 20 is indicated at the beginning of each system. The piece is in a minor key, as indicated by the key signature of one flat.

This page contains the musical score for measures 25 through 32 of the piece. The score is arranged in a system with seven staves, each representing a different instrument or section:

- Vni. A (Violini Primi):** Treble clef. Dynamics include *p*, *f*, *ff subito*, *ff*, *p*, *ppp*, and *mf*. Includes a *tast.* marking.
- Vni. B (Violini Secondi):** Treble clef. Dynamics include *ff*, *fp*, *fp*, *fp*, *fp*, *ff subito*, *ff*, *p*, *f*, *pp*, and *mf*. Includes a *tast.* marking and a *segue...* instruction.
- Vni. C (Violini Secondi):** Treble clef. Dynamics include *ff*, *p*, *f*, *ff subito*, *ff*, *p*, *ppp*, and *mf*. Includes a *tast.* marking.
- Vni. D (Violini Secondi):** Treble clef. Dynamics include *ff*, *subito p*, *p*, *ff subito*, *p*, *f*, and *pp*. Includes a *segue...* instruction and a *SOLO* section with *ord.* and *pp* markings.
- V.le (Viola):** Alto clef. Dynamics include *ff*, *mp*, *ff subito*, *ff*, *p*, *ppp*, and *mf*. Includes a *tast.* marking and a *SOLO* section with *ord.* and *pp* markings.
- V.celli (Cello):** Bass clef. Dynamics include *p*, *f*, *ff subito*, *ff*, *p*, *ppp*, and *mf*. Includes a *tast.* marking and a *SOLO* section with *ord.* and *pp* markings.
- Cb. (Double Bass):** Bass clef. Dynamics include *ff*, *ff subito*, *ff*, *p*, *ppp*, and *mf*. Includes a *tast.* marking.

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score features seven staves for string instruments. The staves are labeled on the left as Vni. A (Violini Primi), Vni. B (Violini Secondi), Vni. C (Violini Secondi), Vni. D (Violini Secondi), V.le (Viola), Vcelli (Cello), and Cb. (Contrabasso). The score is in 3/4 time and includes various musical notations such as dynamics (pp, p, f, ff), articulation (accents), and performance instructions like 'TUTTI'. Rehearsal marks are indicated by circled numbers 30. The Vni. A and Vni. B parts feature sixteenth-note patterns with sixteenth rests, while the Vni. C part has a more melodic line. The Vni. D part has a complex rhythmic pattern with many sixteenth notes. The V.le part has a melodic line with some sixteenth-note passages. The Vcelli part has a melodic line with triplets. The Cb. part has a melodic line with some sixteenth-note passages. The score is written in a key signature of one flat (B-flat major or D minor).

This page of the musical score contains parts for Violini A, Violini B, Violini C, Violini D, Violini Secondi, V.le (Violoncelli), Vcelli (Violoncelli), and Cb. (Contrabbasso). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of sixteenth notes, often beamed in groups of six. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). A circled measure number '35' is placed at the beginning of the second system for each instrument. The V.le part includes triplet markings in measures 40 and 41. The Cb part has a circled measure number '35' at the start of its second system.

This page contains the musical score for the string section of the piece "Inventio et Fuga super F.E.D.E.A.B.A.C.H." by Biagio Putignano. The score is arranged in a system with the following parts from top to bottom:

- Vni. A**: Violin I, Treble clef, featuring sixteenth-note patterns with accents and dynamic markings of *pp* and *sfz*.
- Violini Primi**: Violin I, Treble clef, featuring sixteenth-note patterns with accents and dynamic markings of *sfz*.
- Vni. B**: Violin II, Treble clef, featuring sixteenth-note patterns with accents and dynamic markings of *sfz*.
- Vni. C**: Violin II, Treble clef, featuring sixteenth-note patterns with accents and dynamic markings of *sfz*.
- Violini Secondi**: Violin II, Treble clef, featuring sixteenth-note patterns with accents and dynamic markings of *pp*.
- Vni. D**: Violin II, Treble clef, featuring sixteenth-note patterns with accents and dynamic markings of *pp*.
- V.le**: Viola, Alto clef, featuring sixteenth-note patterns with accents and dynamic markings of *sfz* and *pp*.
- Vcelli**: Violoncello, Bass clef, featuring sixteenth-note patterns with accents and dynamic markings of *sfz* and *pp*.

The score includes various musical notations such as sixteenth-note runs, accents (>), and dynamic markings (*pp*, *sfz*) to guide the performance.

This page contains the musical score for measures 40 to 45 of the piece. The score is arranged in a system with seven staves, each representing a different instrument or section of the orchestra:

- Vni. A (Violini Primi):** Treble clef, starting with a *ff* dynamic and sixteenth-note patterns. A *fff* dynamic is used at measure 44, followed by a *subito p* change at measure 45. A *pont.* (pizzicato) instruction is present at the end of measure 45.
- Vni. B (Violini Primi):** Treble clef, starting with a *ff* dynamic and sixteenth-note patterns. A *fff* dynamic is used at measure 44, followed by a *subito p* change at measure 45.
- Vni. C (Violini Secondi):** Treble clef, starting with a *ff* dynamic and sixteenth-note patterns. A *fff* dynamic is used at measure 44, followed by a *subito p* change at measure 45. A *pont.* instruction is present at the end of measure 45.
- Vni. D (Violini Secondi):** Treble clef, starting with a *ff* dynamic and sixteenth-note patterns. A *fff* dynamic is used at measure 44, followed by a *subito p* change at measure 45.
- V.le (Viola):** Alto clef, starting with a *ff* dynamic and sixteenth-note patterns. A *fff* dynamic is used at measure 44, followed by a *subito p* change at measure 45.
- V.celli (Violoncelli):** Bass clef, starting with a *ff* dynamic and sixteenth-note patterns. A *fff* dynamic is used at measure 44, followed by a *subito p* change at measure 45.
- Cb. (Contrabbasso):** Bass clef, starting with a *ff* dynamic. A *fff* dynamic is used at measure 44.

Measures 40 and 45 are circled in the original score. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score is divided into four systems, each containing two staves. The instruments are Violini A and B (top system), Violini C and D (second system), V.le (third system), and V.celli and Cb. (bottom system). The score is written in treble clef for the violins and bass clef for the lower strings. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions such as *pont.* (ponticello) and *pp* (pizzicato) are present. Rehearsal marks are indicated by circled numbers 50 and 55. The notation includes various articulations like accents and slurs, and some notes have stems pointing downwards.

This page of the musical score contains measures 60 through 69. It is arranged in a system with seven staves: Vni. A (Violini Primi), Vni. B (Violini Primi), Vni. C (Violini Secondi), Vni. D (Violini Secondi), V.le (Viola), Vcelli (Violoncelli), and Cb. (Contrabbasso). The score is written in treble clef for the violins and violas, and bass clef for the cellos and double bass. The key signature has one flat (B-flat). The time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions such as *sul reggicorde* are present for the double bass. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated at the beginning of their respective staves. The score is divided into measures by vertical bar lines, with some measures containing multiple beams and slurs.

This musical score page features four systems of staves for string instruments. The first system includes Violini Primi (Vni. A), Violini Secondi (Vni. B), and Violini Terzi (Vni. C). The second system includes Violini Quarti (Vni. D) and Viole (V.le). The third system includes Cello (V.celli) and Contrabbasso (Cb.). Each staff begins with a circled measure number '65'. The notation is complex, featuring sixteenth-note patterns and frequent sixteenth-note rests. The dynamic marking 'ff' (fortissimo) is present in several measures across the staves. The score is written in a key signature of two flats (B-flat and E-flat).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vni. A** (Violini Primi): Treble clef, 2/4 time signature. Features sixteenth-note patterns with dynamic markings *pp* and *ff*.
- Vni. B** (Violini Secondi): Treble clef, 2/4 time signature. Features sixteenth-note patterns with dynamic markings *pp* and *ff*.
- Vni. C** (Violini Terzi): Treble clef, 2/4 time signature. Features sixteenth-note patterns with dynamic markings *pp* and *ff*.
- Vni. D** (Violini Quarti): Treble clef, 2/4 time signature. Features sixteenth-note patterns with dynamic markings *pp* and *ff*.
- V.le** (Violoncelli): Bass clef, 2/4 time signature. Features sixteenth-note patterns with dynamic markings *pp* and *ff*.
- Vcelli** (Violoncelli): Bass clef, 2/4 time signature. Features sixteenth-note patterns with dynamic markings *pp* and *ff*.
- Cb.** (Contrabbassi): Bass clef, 2/4 time signature. Features sixteenth-note patterns with dynamic markings *pp* and *ff*.

Each part includes a circled rehearsal mark '70' at the beginning of the second system. The score is characterized by intricate sixteenth-note textures and dynamic contrast between *pp* and *ff*.

This page contains the musical score for measures 75 through 78 of the piece. The score is arranged in a system with seven staves, each representing a different instrument: Violini A (Vni. A), Violini Primi (Violini Primi), Violini B (Vni. B), Violini Secondi (Violini Secondi), Violini Terzi (Vni. D), Violine (V.le), Violoncelli (V.celli), and Contrabbasso (Cb.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *sffz*, *mf*, *pp*, and *ppp*. There are also markings for *tast.* (tacet) and *ord.* (order). The number 75 is circled at the beginning of each staff, indicating the start of the section. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have markings for *SOLO* and *ord.* (order) in measures 78.

This page of the musical score is for an orchestra of strings. It features five staves: Violini A (Violins I), Violini B (Violins II), Violini C (Violins III), Violini D (Violins IV), V.le (Violas), Vcelli (Cellos), and Cb. (Double Basses). The score is written in treble clef for the Violins and bass clef for the other instruments. A tempo marking of 80 is indicated in a circle at the beginning of each staff. Dynamics include *pppp*, *ppp*, *pp*, *p*, and *pppp*. Performance instructions include *TUTTI*, *SOLO*, and *sul reggicorde*. The Violini D staff includes sixteenth-note patterns with sixteenth rests and sixteenth notes, often marked with a '6' for sixteenth notes. The V.le staff has a *TUTTI* instruction at the beginning. The Vcelli staff has triplet markings with a '3' and a 'pp' dynamic. The Cb. staff has a *sul reggicorde* instruction at the end.

Vni. A
Violini Primi
Vni. B *ppp*
Vni. C *f* *pppp* *ppp*
Violini Secondi
Vni. D *mp* *f* *pppp* *ppp*
V.le
V.celli
Cb. *mp* *f* *mp* *mf* *p* *p* *f* *mp*

percosso solo m.sx alla posizione (90)
 arco ord.
 sul reggicorde
 arco sul reggicorde

The musical score is arranged in systems for different instruments. The string section (Violini Primi, Violini Secondi, V.le, Vcelli, and Cb.) uses a variety of dynamics including *pppp*, *p*, *f*, *pp*, and *ppp*. The woodwind section (V.le and Vcelli) includes performance instructions such as "percorso solo m.sx alla posizione" and "arco ord.". The score features several measures with circled measure numbers (95, 100) and includes triplets and slurs. The woodwinds have a prominent melodic line starting at measure 100.

Violini Primi
95 *pppp* *p* *f*

Violini Secondi
95 *pppp* *p*

V.le
95 *mp* *p* *f* *pp* *pppp* *ppp*

Vcelli
95 *mp* *p* *f* *pp* *pppp* *ppp*

Cb.
95 *mp* *p* *pp*

percorso solo m.sx alla posizione

arco ord.

FUGA

Soggetto

Vni. A *f* *mp*

Violini Primi

Vni. B *f* *ff* *mp*

Vni. C *f* *ff* *mp*

Violini Secondi

Vni. D *f* *ff*

Controsoggetto
percorso solo m.sx
> alla posizione

V.le *f* arco ord. *f* *ff*

V.celli *f* arco ord. *f* *ff*

Cb. *f* ord. arco *f*

This page of a musical score features six staves for string instruments. The top four staves are for Violins (Vni. A, Violini Primi, Vni. B, Violini Secondi) and the bottom two are for Violas (V.le) and Cellos/Double Basses (V.celli). The score is written in a key with one flat and a common time signature. It includes various musical notations such as dynamics (ff, mp, p), articulation (accents), and fingerings (5, 3). A circled measure number '110' is present in the right-hand section of each staff. The Vni. A and Vni. C parts feature a prominent five-fingered tremolo pattern. The Vni. B and Vni. D parts have a more melodic line with triplets. The V.le and V.celli parts provide a harmonic and rhythmic foundation with sustained notes and some melodic movement.

This page contains the musical score for measures 115 through 120 of the piece. The score is arranged in a system with seven staves: Violini A (Vni. A), Violini Primi (Violini Primi), Violini B (Vni. B), Violini Secondi (Violini Secondi), Violini Terzi (Vni. D), Violoncelli (V.le), and Contrabbassi (Cb.).

The notation includes various dynamics such as *pp*, *ppp*, *p*, and *PPP*. Performance instructions include "spazzolato" (indicated by a diagonal slash and a triangle), "Tast. Pont." (Tastatura Ponticello), "col legno" (col legno), "arco pont." (arco ponticello), and "pizz." (pizzicato). The woodwind parts (V.le and V.celli) also feature "col legno" and "arco pont." markings.

Measure numbers 115 and 120 are circled in the score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of the musical score is for the string section, including Violins A and B, Violins C and D, Violas, Cellos, and Double Basses. The score is written in treble clef for the violins and cellos, and bass clef for the violas and double basses. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *pont.* (ponticello) and *Tast. Pont.* (tastatura ponticello). Rehearsal marks are circled with the numbers 125 and 130. The score is divided into systems, with each instrument part on its own staff. The Violin A and B parts have a *p* dynamic at the beginning and a *pp* dynamic later. The Violin C and D parts have a *pp* dynamic at the beginning and a *p* dynamic later. The Viola and Cello parts have a *p* dynamic at the beginning and a *pp* dynamic later. The Double Bass part has a *p* dynamic at the beginning and a *pp* dynamic later.

This page of the musical score, page 23, contains measures 133, 134, and 135. The instruments are Violini Primi (Vni. A), Violini Secondi (Vni. B, C, D), Violoncelli (V.le), and Contrabbasso (Cb.).

- Violini Primi (Vni. A):** Starts with a *fff* dynamic and a sixteenth-note pattern. A crescendo leads to *fff* in measure 134. In measure 135, the dynamic drops to *ppp*.
- Violini Secondi (Vni. B, C, D):** Follow a similar pattern to the first violins, with *fff* dynamics and sixteenth-note patterns. A crescendo leads to *fff* in measure 134. In measure 135, the dynamic drops to *ppp*.
- Violoncelli (V.le):** Play a sixteenth-note accompaniment. In measure 135, the dynamic is *ppp*.
- Contrabbasso (Cb.):** Plays a sixteenth-note accompaniment. In measure 135, the dynamic is *ppp*. The instruction "sul reegicorde" is written above the staff.

Measures 133 and 134 contain sixteenth-note patterns with fingerings 6 and 7. Measure 135 features a dynamic shift from *fff* to *ppp* and includes circled measure numbers 135.

This page of a musical score is for an orchestra of strings. It features four systems of staves, each with two parts. The systems are labeled on the left as Vni. A (Violini Primi), Vni. B (Violini Secondi), V.le (Viola), and Vcelli (Cello). The bottom-most staff is for the Cb. (Double Bass). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and includes a crescendo leading to *ff* (fortissimo). A circled measure number '140' is placed above the first measure of each system. The music consists of sixteenth-note patterns, often grouped in sixths (indicated by a '6' above the notes) or triplets (indicated by a '3' above the notes). The score concludes with a dynamic marking of *fff* (fortississimo).

This page of a musical score features six staves for string instruments. The staves are labeled as follows from top to bottom: Vni. A (Violini Primi), Vni. B (Violini Primi), Vni. C (Violini Secondi), Vni. D (Violini Secondi), V.le (Viola), Vcelli (Cello), and Cb. (Double Bass). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of sixteenth-note patterns, often grouped in sixths (indicated by a '6' above the notes) or triplets (indicated by a '3' above the notes). The piece is marked with a forte dynamic (**fff**) at the bottom right. A circled measure number '145' appears at the beginning of the third measure in each staff. The Vcelli staff has two circled '145' markers. The Cb. staff has a circled '145' marker and a triplet of eighth notes marked with a '3' above it.

This page of a musical score features four systems of staves for an orchestra of strings. The instruments are labeled on the left: Vni. A (Violin I), Vni. B (Violin II), Vni. C (Violin III/Secondi), Vni. D (Violin IV), V.le (Viola), V.celli (Cello), and Cb. (Contrabass). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Each system contains two staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Fingerings (6, 7, 3) and breathings (b.v.) are indicated throughout. A circled number '150' appears at the end of each system, likely indicating a measure number. The dynamic marking *fff* (fortissimo) is present at the end of each system. The bottom of the page features a double bar line and a final *fff* dynamic marking.

This page of a musical score features six staves for string instruments. The staves are labeled on the left as Vni. A, Violini Primi, Vni. B, Violini Secondi, Vni. C, Vni. D, V.le (Viola), Vcelli (Cello), and Cb. (Contrabass). The music is written in treble clef for the violins and bass clef for the lower strings. It consists of a single melodic line with various dynamics and articulations. Measure numbers 155, 160, and 165 are circled in the original score. Dynamics include *f*, *pp*, *pppp*, *mp*, and *p*. The score includes slurs, accents, and hairpins to indicate volume changes.

The score is arranged in systems for Violini A, B, C, D, Violoncelli (V.le), and Contrabbassi (Cb.).

- Violini A, B, C, D:** Each part starts with a *pp* dynamic at measure 170. At measure 175, the dynamic changes to *pppp*. At measure 178, there is a performance instruction: *"soffio" col peso naturale IV c. dell'arco*. The dynamic then changes to *ppp* and finally to *pppp* at measure 180.
- Violoncelli (V.le):** The upper and lower parts both start with a *p* dynamic at measure 170. At measure 175, the dynamic changes to *pp*, then to *ppp* at measure 178, and finally to *pppp* at measure 180.
- Contrabbassi (Cb.):** The part starts with a *p* dynamic at measure 170. At measure 175, the dynamic changes to *pp*, then to *ppp* at measure 178, and finally to *pppp* at measure 180.

Measures 170, 175, and 180 are marked with circled numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.