

AURELIO PIANCIOLA

RAPSODIA

(2009)

per Clarinetto e Ensemble

PARTITURA

ORGANICO E ABBREVIAZIONI

1 Clarinetto Solista in SI bem. (con possibilità di cambio con clarinetto in LA) (Cl. solo)

1 Fagotto (Fg.)

1 Tromba in SI bem. (Tr.Si)

1 Trombone tenor-basso (T.ne)

Percussioni (Perc.) (1 esecutore) costituite da:

- **Gran cassa sinfonica medio-piccola (GC)**
- **Batteria, formata da:**
 - **Gran cassa a pedale (GC a ped.)**
 - **Tamburo rullante (tamb. rull.)**
 - **Tamburo da concerto con cordiera (tamb. c. corde/ tamb. s. corde)**
 - **Piatto sospeso medio (p. sosp. 1)**
 - **Piatto sospeso piccolo (p. sosp. 2)**
 - **Wood-block medio (WB 1)**
 - **Wood-block piccolo (WB 2)**
 - **Tamburello basco (tamb. b.)**
 - **Triangolo (triang.)**

1 Violino (Vno.)

1 Contrabbasso (Cb.)

NOTA

Percussioni: se non diversamente specificato in partitura, per tamb. rull., tamb. c. o s. corde, tamb. b. e p. sosp. 1 e 2 verrà utilizzato lo stesso paio di bacchette standard da tamburo, mentre per triang., WB 1 e 2 e GC verranno utilizzati gli specifici battente, mazzuola e mazze rispettivamente.

RAPSODIA

A. Pianciola
(2009)

Andante (♩. = 66)

Clarinetto solista (cl. in SI \flat)

Fagotto (solo) *p espr*

Tromba in Sib (sord.) *pp*

Trombone (sord.) *pp*

Percussioni (GC) *ppp*

Violino

Contrabbasso (mettere sord.) *pp*

The musical score is written for seven instruments: Clarinetto solista (Clarinete solista), Fagotto (Fagot), Tromba in Sib (Tromba in Sib), Trombone, Percussioni (Percussioni), Violino (Violino), and Contrabbasso (Contrabbasso). The score is in 6/8 time and the tempo is Andante (♩. = 66). The key signature has two flats (B-flat and E-flat). The Clarinetto solista part is marked (cl. in SI \flat). The Fagotto part has a (solo) marking and is marked *p espr*. The Tromba in Sib and Trombone parts are marked (sord.) and *pp*. The Percussioni part is marked (GC) and *ppp*. The Violino part is blank. The Contrabbasso part is marked (mettere sord.) and *pp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

RAPSODIA

2

Cl. solo

p molto espr.

Fg.

p espr

Tr. Sib.

pp

T. ne

pp

Perc.

ppp

Vno.

Cb.

pp

Detailed description: This page of a musical score, titled 'RAPSODIA', is numbered '2'. It features seven staves for different instruments: Clarinet solo (Cl. solo), Flute (Fg.), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Percussion (Perc.), Violin (Vno.), and Cello (Cb.). The Cl. solo staff begins with a measure containing a fermata, followed by a melodic line starting in the second measure with a dynamic marking of *p molto espr.* and a slur. The Fg. staff also has a fermata in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *p espr* and a slur. The Tr. Sib. staff has a melodic line starting in the second measure with a dynamic marking of *pp* and a slur. The T. ne staff has a melodic line starting in the second measure with a dynamic marking of *pp* and a slur. The Perc. staff has a melodic line starting in the second measure with a dynamic marking of *ppp* and a slur. The Vno. staff has a fermata in the first measure and is otherwise empty. The Cb. staff has a melodic line starting in the second measure with a dynamic marking of *pp* and a slur. The score is written in 12/8 time and includes various musical notations such as slurs, dynamics, and articulation marks.

RAPSODIA

10

Cl. solo

10

Fg.

10

Tr. Sib.

10

T. ne

10

Perc.

10

Vno.

10

Cb.

pp

p espr

pp

(s. sord.)

(s. sord.)

ppp

mf

(togliere sord.)

mf

mf

(I, II)

RAPSODIA

4

13

Cl. solo

mf espr *f* *p*

Fg.

mf *f* *mf* *pp*

13 (s. sord.)

Tr. Sib.

mp *mf* *p*

T. ne

(s. sord.) (sord.)

mp *mf* *p* *pp*

13

Perc.

mf

13

Vno.

f *mf* *pp*

Cb.

f *mf* *pp*

Detailed description: This page of a musical score, titled 'RAPSODIA', shows measures 13 through 16. The score is for a full orchestra and includes parts for Clarinet solo (Cl. solo), Flute (Fg.), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Percussion (Perc.), Violin (Vno.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet solo part features a melodic line with dynamics *mf espr*, *f*, and *p*. The Flute part has dynamics *mf*, *f*, *mf*, and *pp*. The Trumpet and Trombone parts are marked with '(s. sord.)' and have dynamics *mp*, *mf*, *p*, and *pp*. The Percussion part has a dynamic of *mf*. The Violin and Cello parts have dynamics *f*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

RAPSODIA

Un poco animando (♩. = 80) ♩ = ♩

17

Cl. solo

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

(solo)

mf

(WB 2)

f

quasi f

quasi f

RAPSODIA

6

Cl. solo

Fg.

Tr. Sib.

T. ne

Perc.

Vno.

Cb.

20

mf *f* *sf*

3

(sord.)

mp

mp *mf*

(WB 1) (p. sosp 2)

sf al ponticel- (al tall.) (ord.)

Detailed description: This page of a musical score for 'Rapsodia' features seven staves. The Clarinet solo part (Cl. solo) begins at measure 20 with a triplet of eighth notes marked *mf*, followed by a crescendo to *f* and then *sf*. The Bassoon (Fg.) part has a triplet of eighth notes marked *mf* and a crescendo to *f*. The Trumpet in B-flat (Tr. Sib.) part has a triplet of eighth notes marked *mp* and a dynamic change to *mp* with the instruction '(sord.)'. The Trombone (T. ne) part has a triplet of eighth notes marked *mp* and a crescendo to *mf*. The Percussion (Perc.) part has a triplet of eighth notes marked '(WB 1)' and a dynamic change to '(p. sosp 2)'. The Violin (Vno.) part has a triplet of eighth notes marked *sf* and a dynamic change to *sf* with the instruction 'al ponticel- (al tall.) (ord.)'. The Cello (Cb.) part has a triplet of eighth notes marked *sf* and a dynamic change to *sf*.

RAPSODIA

24

Cl. solo

poco allarg. -- a tempo
mf *rit. molto* *pp*

Fg.

mf *poco allarg. --- a tempo* *rit. molto* *pp*

24

Tr. Sib

poco allarg. -- a tempo *rit. molto* -----

T. ne

mp *poco allarg. -- a tempo* *rit. molto* *pp*

24

Perc.

(p. sosp 2)
poco allarg. -- a tempo *pp* *rit. molto*

alla punta
8^{va} al ponticel.

24

Vno.

p *spiccato*
poco allarg. -- a tempo *ppp* *rit. molto* -----

pizz. (+)

Cb.

mf *poco allarg. --- a tempo* *rit. molto* *pp*

RAPSODIA

8

26 **Tempo I** (♩. = 66)

Cl. solo
a tempo p sottovoce

Fg.
a tempo p

Tr.Sib
a tempo

T.ne
a tempo p

Perc.
a tempo pp (tamb. rull.)

Vno.
a tempo (solo) (ord.) *mf espr*

Cb.
a tempo p arco

RAPSODIA

30

Cl. solo

p *f* *mf*

Fg.

p

Tr.Sib

mf *mf*

T.ne

p

Perc.

(tamb. c. corde) (tamb. s. corde)

Vno.

f marc. *f marc.* *8va*

Cb.

p

RAPSODIA

10

33

Cl. solo

p sottovoce

Fg.

p

Tr.Sib

T.ne

p

Perc.

(tamb. rull.)

(tamb. c. corde)

mp *pp*

Vno.

mf espr

Cb.

RAPSODIA

36

Cl. solo

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

36

36

mp *pp* *mp* *pp*

RAPSODIA

12

Cl. solo

38

f espr.

Fg.

f marc.

Tr. Sib.

38

(s. sord.)

mf

T. ne.

38

mf

Perc.

38

(tamb. rull.)

ppp

f

(WB 2)

f

Vno.

38

(al tall.)
al ponticel.

f

8^{va}

Cb.

f

RAPSODIA

40

Cl. solo

ff

3

Fg.

40

Tr. Sib

mf

T. ne

40

Perc.

(WB 1)

f

40

Vno.

(al tall.)
(ord.)
(II, III)

Cb.

Detailed description: This page of a musical score for 'Rapsodia' features seven staves. The top staff is for Clarinet solo (Cl. solo) in treble clef, starting at measure 40 with a melodic line marked *ff* and a triplet of eighth notes. The Bassoon (Fg.) staff is in bass clef, providing harmonic support. The Trumpet in B-flat (Tr. Sib) staff is in treble clef, playing a short phrase marked *mf*. The Trombone (T. ne) staff is in bass clef. The Percussion (Perc.) staff shows a snare drum hit marked (WB 1) and *f*. The Violin (Vno.) staff is in treble clef, playing chords with accents and a phrase marked (al tall.) (ord.) (II, III). The Cello (Cb.) staff is in bass clef, playing a single note.

RAPSODIA

14

Cl. solo
42 *mf*
a poco a poco muovendo

Fg.
fff
pp cresc.
a poco a poco muovendo

Tr. Sib.
42 *sf* (sord.) *mp*
a poco a poco muovendo

T. ne.
sf *pp* cresc.
a poco a poco muovendo

Perc.
42 (tamb. c. corde) *p* *f* (WB 1) *mp*
a poco a poco muovendo

Vno.
42 *mp* pizz. (gliss.) (gliss.)
a poco a poco muovendo

Cb.
pp sub., cresc.
a poco a poco muovendo

RAPSODIA

45

Cl. solo

più f cresc.

Fg.

45

Tr. Sib

mf

T. ne

45

Perc.

(WB 2)

mf

45

Vno.

(gliss.)

(II, III) *mf cresc.*

Cb.

Detailed description: This page of a musical score, titled 'RAPSODIA' and numbered '15', contains measures 45 through 55. The score is arranged in a system with seven staves. The top staff is for 'Cl. solo' (Solo Clarinet) in treble clef, featuring a melodic line with slurs and accents, marked 'più f cresc.'. The second staff is for 'Fg.' (Flute) in bass clef, playing a steady accompaniment of eighth notes. The third staff is for 'Tr. Sib' (Trumpet in B-flat) in treble clef, mostly silent with a few notes in measure 55 marked 'mf'. The fourth staff is for 'T. ne' (Trombone) in bass clef, playing a steady accompaniment of eighth notes. The fifth staff is for 'Perc.' (Percussion) in a standard percussion clef, with a single note in measure 55 marked '(WB 2)' and 'mf'. The sixth staff is for 'Vno.' (Violin) in treble clef, playing a complex melodic line with glissandi and slurs, marked '(II, III) mf cresc.'. The bottom staff is for 'Cb.' (Cello) in bass clef, playing a steady accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with repeat signs and first and second endings in measures 54 and 55.

RAPSODIA

16

Allegro (♩. = 88)

49

Cl. solo

(gliss.)

f espr.

a tempo

Fg.

f

a tempo

49

Tr.Sib

mf

a tempo

T.ne

mf

a tempo

49

Perc.

(tamb. b. con mazzuola del WB)

(WB 1)

(GC)

a tempo

49

Vno.

arco (al tall.)

f

a tempo

Cb.

pizz.

f

a tempo

RAPSODIA

52

Cl. solo

(cresc. molto)
poco allarg. ----- a tempo

7

Fg.

sff sff sff f
poco allarg. ----- a tempo scherzando

52

Tr.Sib

(s. sord.)
sf sf sf mf
poco allarg. ----- a tempo scherzando

T.ne

(s. sord.)
sf sf sf mp mf mp mf
poco allarg. ----- a tempo scherzando

52

Perc.

(tamb. b., con mazzuola del WB)
(WB 1)
(GC) *pp*
poco allarg. ----- a tempo scherzando

52

Vno.

(ord.)
poco allarg. ----- a tempo scherzando
sff sff f

arco

Cb.

sff sff f
poco allarg. ----- a tempo scherzando

RAPSODIA

18

Cl. solo
55 *f, in rilievo*

Fg.
meno f, accompagnando *meno f ancora*

Tr. Sib.
55 *meno f, accompagnando*

T. ne.
meno f, accompagnando (sord.) *meno f ancora*

Perc.
55 *meno f, accompagnando* (triang.) (WB 2) *meno f ancora*

Vno.
55 *meno f, accompagnando* *meno f ancora*

Cb.
meno f, accompagnando *meno f ancora*

RAPSODIA

58

Cl. solo

f, in rilievo

Fg.

f

meno f, accompagnando

58

Tr.Sib

T.ne

(sord.) (gliss.) (gliss.) (gliss.) (gliss.)

mf

meno f, accompagnando

58

Perc.

(triang.) (WB 2) (*)

f

meno f, accompagnando

58

Vno.

al ponticel.

f

meno f, accompagnando

Cb.

f subito, molto marc. il battere

meno f, accompagnando

(*) GC colpita con mazzuola del WB

RAPSODIA

22

69

Cl. solo

3

Fg.

p

69

Tr. Sib.

pp

T. ne.

pp *p* *p* *pp* *p*

69

Perc.

pp

Vno.

p pizz.

Cb.

p legato

Detailed description of the musical score: This page of the score, titled 'RAPSODIA', contains measures 69 through 73. The key signature has one flat (B-flat) and the time signature is 12/8. The score is arranged in a system with seven staves. The top staff is for Clarinet solo (Cl. solo) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 70 and various dynamics. The Flute (Fg.) staff is in alto clef with a dynamic of *p*. The Trumpet in B-flat (Tr. Sib.) staff is in treble clef with a dynamic of *pp*. The Trombone (T. ne.) staff is in alto clef with dynamics ranging from *pp* to *p*. The Percussion (Perc.) staff is in a standard percussion clef with a dynamic of *pp*. The Violin (Vno.) staff is in treble clef with a dynamic of *p* and includes a *pizz.* (pizzicato) marking. The Cello (Cb.) staff is in bass clef with a dynamic of *p* and a *legato* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

RAPSODIA

73

Cl. solo

cresc. ----- *f con grande espr.*

3

Fg.

f *f* *f*

73

Tr. Sib.

(s. sord.)

mp

T. ne.

(s. sord.)

mp *mp*

73

Perc.

(tamb. b., con bacchetta)

mf

73

Vno.

f

arco *8va* -----

73

Cb.

mf *f*

pizz. arco

(sempre legato)

RAPSODIA

24

Cl. solo

Fg.

Tr. Sib.

T. ne

Perc.

Vno.

Cb.

77

77

77

77

77

77

77

f

mf

(tamb. c. corde)

8va

(solo)

con grande espr.

RAPSODIA

80

Cl. solo

sfp *sfp*

Fg.

f *f*

80

Tr. Sib.

T. ne

80

Perc.

80

Vno.

3

Cb.

legato

Detailed description: This page of a musical score, titled 'RAPSODIA' and numbered '25', contains seven staves of music. The top staff is for 'Cl. solo' (Solo Clarinet) in treble clef, starting at measure 80. It features melodic lines with slurs and dynamic markings of *sfp* (sforzando piano). The second staff is for 'Fg.' (Fagotto) in bass clef, starting at measure 80, with dynamic markings of *f* (forte). The third staff is for 'Tr. Sib.' (Tromba Sib) in treble clef, starting at measure 80. The fourth staff is for 'T. ne' (Tromba) in bass clef, starting at measure 80. The fifth staff is for 'Perc.' (Percussion) in a drum set notation, starting at measure 80. The sixth staff is for 'Vno.' (Violino) in treble clef, starting at measure 80, with a triplet of eighth notes marked with a '3'. The seventh staff is for 'Cb.' (Violoncello) in bass clef, starting at measure 80, with a *legato* marking. The score is written in a key signature of one flat and a 2/4 time signature.

RAPSODIA

26

83

Cl. solo

Fg.

Tr. Sib.

T. ne

Perc.

Vno.

Cb.

sfp
poco allarg.

f

f, *cresc. molto*
poco allarg.

mf *cresc.*
poco allarg.

mf *cresc.*
poco allarg.

(tamb. b., con bacchetta)

(tamb. c. corde)

mf

poco allarg.

3

poco allarg.

cresc.
(sempre legato) *poco allarg.*

RAPSODIA

86

Cl. solo

sfp *f* *f* *sff* *f* *f* *sff*

precipitando --- a tempo

(gliss.)

Fg.

f marc. *sff* *f marc.* *sff*

86

Tr. Sib.

precipitando --- a tempo

(sord.)

sf *sf*

T. ne.

(sord.)

mf marc. *sf* *mf marc.* *sf*

86

Perc.

(tamb. s. corde)

p *f* *p* *f*

RS RS RS RS

precipitando --- a tempo

86

Vno.

f *sff* *sff* *f* *sff* *sff*

(IV)

f *sff* *sff* *f* *sff* *sff*

(IV)

f *sff* *sff* *f* *sff* *sff*

rinforzando

precipitando --- a tempo

86

Cb.

f marc. *sf* *f marc.* *sf*

precipitando --- a tempo

RAPSODIA

28

Cl. solo
89 *f* (gliss.) *f* *sff* *f* (gliss.) *f* *sff*

Fg.
f marc. *sff* *f marc.* *sff*

Tr. Sib.
89 *sf* (s. sord.) *sf* (s. sord.)

T. ne
mf marc. *sf* *mf marc.* *sf*

Perc.
89 (tamb. c. corde) *p* *f* (tamb. c. corde) *p* *f* (triang.) (p. sosp 2)

Vno.
89 (III) *f* *sff* *sff* (III) *f* *sff* *sff*

Cb.
f marc. *sf* *f marc.* *sf*

RAPSODIA

91

Cl. solo

f *ppp* *f* *ppp* *f* *ppp*

poco allarg. ----- *a tempo*

Fg.

ppp

poco allarg. ----- *a tempo*

Tr. Sib.

91

f

poco allarg. ----- *a tempo*

(s. sord.)

T. ne

f

poco allarg. ----- *a tempo*

(s. sord.) (sord.)

Perc.

91

ff *pp*

(p. sosp 2) (p. sosp 1) (GC)

poco allarg. ----- *a tempo*

(triang.) (tamb. rull.)

Vno.

91

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

poco allarg. ----- *a tempo*

Cb.

ff

poco allarg. ----- *a tempo*

RAPSODIA

30

93

Cl. solo

a poco a poco dim.

Fg.

fff a poco a poco dim.

Tr.Sib

(sord.)

T.ne

f a poco a poco dim.

Perc.

93 (tamb. rall.)

f a poco a poco dim.

(GC)

f a poco a poco dim.

Vno.

sff sff

Cb.

sf sf

poco sf poco sf

fff a poco a poco dim.

RAPSODIA

95

Cl. solo

Fg.

95

Tr.Sib

T.ne

95 (WB 1) (GC) *(leggero)* *f a poco a poco dim.* *mf a poco a poco dim.*

Perc.

95

Vno.

Cb.

(*) GC percossa col manico della mazza

RAPSODIA

32

97

Cl. solo

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

Detailed description of the musical score: The score is for measures 97-100. The Clarinet solo part (Cl. solo) is in the treble clef and features a complex rhythmic pattern with slurs. The Flute part (Fg.) is in the bass clef and has a simple rhythmic pattern. The Trumpet in B-flat part (Tr.Sib) is in the treble clef and is mostly silent. The Trombone part (T.ne) is in the bass clef and has a simple rhythmic pattern. The Percussion part (Perc.) is in the bass clef and uses a snare drum and cymbal. The Violin part (Vno.) is in the treble clef and has a simple rhythmic pattern with accents. The Cello part (Cb.) is in the bass clef and has a simple rhythmic pattern with accents.

RAPSODIA

99

Cl. solo

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

rit.

Detailed description of the musical score: The score is for measures 99-102. The Clarinet solo part (Cl. solo) is in the treble clef and features a complex rhythmic pattern with slurs. The Flute part (Fg.) is in the bass clef and has a simple rhythmic accompaniment. The Trumpet in B-flat (Tr.Sib) and Trombone (T.ne) parts are mostly rests. The Percussion part (Perc.) has a complex rhythmic pattern with 'x' marks. The Violin (Vno.) and Cello (Cb.) parts have a complex rhythmic pattern with slurs and accents. The music is marked '99' and 'rit.' (ritardando).

RAPSODIA

34

101

Cl. solo

Fg.

Tr. Sib.

T. ne

Perc.

Vno.

Cb.

ppp

pp

ppp

pp

ppp

pp *leggerissimo*

pp

legato

col legno

flautato

104

2/4

RAPSODIA

103 **Adagio** (♩ = 90)

Cl. solo
(cambia con cl. in LA) *poco rit.*

Fg.
a tempo
p sottovoce *legato* *poco rit.*

Tr.Sib
a tempo *poco rit.*

T.ne
a tempo *p* *p molto espr.* *poco rit.*

Perc.
a tempo *poco rit.*

Vno.
a tempo *poco rit.*

Cb.
a tempo *p sottovoce* *(sempre legato)* *poco rit.*

RAPSODIA

36

108

Cl. solo
a tempo
p molto espr.

Fg.
a tempo
(sempre legato)

108

Tr. Sib.
a tempo
pp sottovoce

T. ne
a tempo
(sfumando)

108

Perc.
a tempo

108

Vno.
a tempo
p molto espr.
(ord.)
V
3

Cb.
a tempo
(sempre legato)

RAPSODIA

111

Cl. solo

pp *ppp* *poco accel.* *f* (a cadenza)

Fg.

pp *poco accel.*

111

Tr. Sib.

poco accel.

111

T. ne

pp *sottovoce* *poco accel.*

111

Perc.

111

Vno.

pp *ppp* *8va* *poco accel.* *f*

111

Cb.

pp *poco accel.*

Detailed description: This page of a musical score, titled 'RAPSODIA', page 37, covers measures 111 to 115. The score is arranged in a system with seven staves. The top staff is for 'Cl. solo' (Solo Clarinet), starting at measure 111 with a *pp* dynamic, moving to *ppp* by measure 112, then *poco accel.* and *f* by measure 115. A large slur covers measures 112-115, with '(a cadenza)' written above it. The second staff is for 'Fg.' (Fagotto), starting at measure 111 with *pp* and *poco accel.* by measure 115. The third staff is for 'Tr. Sib.' (Tromba Sib), which is mostly silent with rests, and *poco accel.* by measure 115. The fourth staff is for 'T. ne' (Tromba), starting at measure 111 with *pp* *sottovoce* and *poco accel.* by measure 115. The fifth staff is for 'Perc.' (Percussion), which is mostly silent with rests. The sixth staff is for 'Vno.' (Violino), starting at measure 111 with *pp* and *ppp*, then *8va* and *poco accel.* and *f* by measure 115. The seventh staff is for 'Cb.' (Contrabbasso), starting at measure 111 with *pp* and *poco accel.* by measure 115. The key signature has one flat (B-flat), and the time signature is 3/4.

RAPSODIA

38

Cl. solo

p molto espr.

poco muovendo e rubando ----- *a tempo f deciso*

(gliss.)

3

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

RAPSODIA

Cl. solo

3

ppp

f *fff* *p* *f*

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

(non vibr.) (gliss.) (vibr.) (*)

39

Detailed description: This is a page of a musical score titled 'RAPSODIA'. The top staff is for the solo Clarinet (Cl. solo) in treble clef. It begins with a triplet of eighth notes. A dynamic marking of *ppp* (pianissimo) is placed below the staff. The music then transitions to a long, sustained note with a hairpin crescendo leading to a fortissimo (*fff*) dynamic, followed by a hairpin decrescendo to a piano (*p*) dynamic, and finally a hairpin crescendo back to fortissimo (*f*). The final measure of this section is marked with a fermata and contains a glissando (gliss.) and a vibrato instruction (vibr.) with an asterisk (*). Above this measure, the text '(non vibr.)' is written. The number '39' is written at the end of the staff. Below the Clarinet staff are staves for Flute (Fg.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Percussion (Perc.), Violin (Vno.), and Cello (Cb.). Each of these lower staves has a single note with a fermata, indicating they are to play a sustained note during the Clarinet's solo.

(*) Aumento graduale di frequenza del vibrato d'intensità

RAPSODIA

40

Cl. solo

Fg.

Tr. Sib

T. ne

Perc.

Vno.

Cb.

sf sfpp <

rit.

(*)

(*) Attacco marcatissimo

RAPSODIA

114 **Più mosso** (♩ = 116)

Cl. solo

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

f *sf* *sfp* *f*

a tempo

(GC) *pp*

pppp come da lontano
a poco a poco cresc.

pizz. senza arpeggiare

p

(*) *pp* a poco a poco cresc.

(*) Battendo sulle corde con l'esterno del palmo destro, impugnando comunque l'archetto

RAPSODIA

42

118

Cl. solo

Fg.

pp come da lontano
a poco a poco cresc. - - - - -

p un poco sforzando

Tr.Sib

(sord.)

pp come da lontano
a poco a poco cresc. - - - - -

T.ne

118

Perc.

Vno.

pp come da lontano
a poco a poco cresc.
(come da lontano)

Cb.

RAPSODIA

Cl. solo

mp

mf

Fg.

a poco a poco cresc.

Tr. Sib.

T. ne

(sord.)

p *come da lontano*
a poco a poco cresc.

Perc.

Vno.

p

pizz. senza arpeggiare

Cb.

RAPSODIA

44

Cl. solo

126

f precipitando *ff*

a tempo

Fg.

(mf)

Tr. Sib.

126

mf *f*

T. ne

126

mf *f*

Perc.

126

(p. sosp 1) *(*)p* *f*

(GC) *mf* (WB 1. con bacchetta)

Vno.

126

pizz. *mf* *ff* (mettere sord.)

Cb.

126

f *ff* (mettere sord.)

(* Tremolo a mano singola

RAPSODIA

46

Cl. solo

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

134

mf 3 3 *p* 3

p sottovoce *pp* *p sottovoce* *pp*

134

134

134

pizz. *arco* 3 *pizz.* *arco* 3 *pizz.* *arco* 3 *pizz.* *arco* 3 (s. sord.)

p sottovoce *mp* *pp* *p sottovoce* *mp* *pp* *p sottovoce* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* (s. sord.)

p sottovoce *pp* *p sottovoce* *pp*

RAPSODIA

138

Cl. solo

Fg. *f subito* *f*

Tr.Sib *f* *mf*

T.ne *mf* *mf*

Perc. (tamb. rull.) *mf* (tamb. c. corde) *f* (tamb. rull.) *mf*

Vno. *f subito* (al tall.) (ord.) *fff* *f* (al tall.)

Cb. *f subito* (al tall.) (ord.) (al tall.) pizz. (ord.) arco *f* (al tall.) (ord.) (al tall.)

RAPSODIA

48

Cl. solo
p *(cresc. molto)* *3* *3* *3* *3* *ff*
molto in rilievo

Fg.
meno f, accompagnando

Tr. Sib.
f *mf* *meno f, accompagnando* *3*

T. ne
meno f, accompagnando

Perc.
f (tamb. c. corde) (tamb. c. corde)
(tamb. rull.) *meno f, accompagnando*

Vno.
fff *3* (ord.) *f* (al tall.) (ord.) (al tall.) *3* (ord.)

Cb.
pizz. (ord.) arco *meno f, accompagnando* (al tall.) (ord.) (al tall.) pizz. (ord.) arco

RAPSODIA

50

Cl. solo
ff molto intenso

Fg.
meno *f*, accompagnando

Tr. Sib.
sf *f* (> gliss.) (s. sord.) (sord.) *sf* meno *f*, accompagnando (> gliss.) (s. sord.) (sord.)

T. ne
meno *f*, accompagnando

Perc.
pp *f* (*simile*) *pp* *f* meno *f*, accompagnando (*simile*)

Vno.
fff (> gliss.) (*marcatiss.*) meno *f*, accompagnando (> gliss.)

Cb.
meno *f*, accompagnando

RAPSODIA

151

Cl. solo

(cambia con cl. in SI \flat)

Fg.

f marc.

Tr. Sib

(gliss.) (s. sord.) (sord.) (gliss.) (s. sord.) (solo)

sf *mf*

T. ne

sf

Perc.

pp *f*

Vno.

(gliss.) (gliss.)

ff (marcatiss.)

Cb.

ff (marcatiss.) *f*

Detailed description: This page of a musical score, titled 'RAPSODIA' and numbered '51', features seven staves. The top staff is for 'Cl. solo' (Solo Clarinet), starting at measure 151 with a melodic line that includes a key signature change to one flat (SI \flat). The second staff is for 'Fg.' (Fagotto), providing a bass line with a dynamic marking of *f marc.* The third staff is for 'Tr. Sib' (Trumpet in B-flat), featuring glissandos, sordidos, and dynamics of *sf* and *mf*. The fourth staff is for 'T. ne' (Tromba), with a dynamic marking of *sf*. The fifth staff is for 'Perc.' (Percussion), showing a rhythmic pattern with dynamics of *pp* and *f*. The sixth staff is for 'Vno.' (Violino), including glissandos and a dynamic marking of *ff* (marcatiss.). The bottom staff is for 'Cb.' (Contrabbasso), with dynamics of *ff* (marcatiss.) and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

RAPSODIA

52

Cl. solo

Fg.

Tr. Sib.

T. ne.

Perc.

Vno.

Cb.

155

ff 3 3 3 3

f marc.

p *f* (con bacchetta)

(GC a ped.)

ff (ord.) (al tall.) *f, in rilievo*

f

RAPSODIA

Doppio Movimento (♩ = 116)

Cl. solo

Fg.

Tr. Sib.

T. ne

Perc.

Vno.

Cb.

(*) Legenda percussioni:

Spazio 1: tamb. b.] con bacchetta
Spazio 2: WB 2	
Spazio 3: tamb. s. corde	
Spazio 4: GC	

162

Cl. solo

Fg.

Tr. Sib.

T. ne.

Perc.

Vno.

Cb.

ff

fff

f

f

(dim. molto)

(dim. molto)

f

ff

mf

f

(ord.)

sff

sff

sff

ff

f

pizz.

ff

f

ff

f

(*) Legenda percussioni:

Spazio 1: tamb. c. corde] con bacchetta
Spazio 2: WB 1	
Spazio 3: tamb. rull.	
Spazio 4: GC	

RAPSODIA

56

164

Cl. solo

Fg.

Tr.Sib

T.ne

Perc.

Vno.

Cb.

sfp
a poco a poco cresc.

fff
mf cresc.

f

(sord.)

mp cresc.

mf
f
f

(al tall.)
arco
sff
sff
mf cresc.

mf cresc.

RAPSODIA

167

Cl. solo

f *sfp* *f* *stringendo*

Fg.

stringendo (*cresc. molto*)

167

Tr. Sib.

T. ne

stringendo (s. sord.)

167

Perc.

(tamb. c. corde)

pp *f* *stringendo*

167

Vno.

stringendo (*cresc. molto*)

Cb.

stringendo (*cresc. molto*)

Detailed description: This page of a musical score, titled 'RAPSODIA' and numbered '57', contains measures 167 through 172. The score is arranged in a system with seven staves. The top staff is for Clarinet solo (Cl. solo), starting at measure 167 with a dynamic of *f*, then *sfp*, and *f*, with the instruction *stringendo*. The second staff is for Flute (Fg.), with *stringendo* and *(cresc. molto)*. The third staff is for Trumpet in B-flat (Tr. Sib.), which is silent. The fourth staff is for Trombone (T. ne), with *stringendo* and *(s. sord.)*. The fifth staff is for Percussion (Perc.), with *(tamb. c. corde)*, *pp*, and *f*, and *stringendo*. The sixth staff is for Violin (Vno.), with *stringendo* and *(cresc. molto)*. The seventh staff is for Cello (Cb.), with *stringendo* and *(cresc. molto)*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like *V* (accents) and *tr* (trills).

RAPSODIA

58

Cl. solo
173 (gliss.) *fff*
a tempo

Fg.
fff *a tempo*

Tr. Sib.
173 *f* *a tempo*

T. ne
ff *f* *ff* *f* *ff* *f*
8vb *a tempo*

Perc.
173 (triang.) *ff*
(GC a ped.) *ff* *a tempo*
(p. sosp. 2)

Vno.
173 (al tall.) *fff* *a tempo*

Cb.
fff *a tempo*

RAPSODIA

178

Cl. solo

mf *stringendo* *ff* *a tempo*

Fg.

stringendo *a tempo*

178

Tr. Sib.

(sord.) *mp* *stringendo* *quasi f* *f* *a tempo* (s. sord.)

T. ne

ffp *stringendo* *f* *a tempo*

178

Perc.

(tamb. b., con bacchette) *pp* *f* *ff* (tamb. s. corde) *a tempo*

Vno.

(sempre al tall.) al ponticel. *mf* *stringendo* *ff* *a tempo*

178

Cb.

(al tall.) *mf* *stringendo* *ff* *a tempo*

stringendo *a tempo*

RAPSODIA

60

182

Cl. solo

mf *stringendo* *ff* *a tempo* *mf*

Fg.

mf *stringendo* *ff* *fff* *a tempo* *mf*

182

Tr. Sib.

stringendo *a tempo*

T. ne

ffp *stringendo* *f* *a tempo* *ffp*

182

Perc.

(tamb. c. corde) (tamb. s. corde)

pp *f* *ff*

stringendo *a tempo*

182

Vno.

(sempre al tall.) (I, II) al ponticel.

stringendo *a tempo*

(ord.) (ord.) (ord.) (III, IV)

Cb.

mf *stringendo* *ff* *fff* *a tempo* *mf*

RAPSODIA

Tempo I (♩. = 66)

186

Cl. solo

stringendo - - - - - *ff* - *a tempo*

Fg.

stringendo - - - - - *ff* *fff* *p espr* (solo)

Tr. Sib.

stringendo - - - - - *fff* *pp* (sord.)

T. ne.

stringendo - - - - - *f* *fff* *pp* (sord.)

Perc.

pp *f* *ff* *ppp* (tamb. rull.) (tamb. s. corde) (GC) (GC a ped.)

stringendo - - - - - *a tempo*

Vno.

stringendo - - - - - *a tempo* (mettere sord.) (ord.) > (III) *p*

Cb.

stringendo - - - - - *ff* *fff* *ppp* (al tall.) (mettere sord.) (ord.)

RAPSODIA

62

191

Cl. solo

Fg.

Tr. Sib.

T. ne.

Perc.

Vno.

Cb.

pp

pp

ppp

pp

p *espr*

pp

p (III)

pp

RAPSODIA

196

Cl. solo *p molto espr.*

Fg. *p espr*

196

Tr. Sib. *pp*

T. ne *pp*

196

Perc. *ppp*

196

Vno. *pp* *p* (III) *>*

Cb. *pp*

Detailed description: This page of a musical score, titled 'RAPSODIA' and numbered '63', contains measures 196 through 200. The score is arranged in a system with seven staves. The instruments are: Clarinet solo (Cl. solo), Flute (Fg.), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Percussion (Perc.), Violin (Vno.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Clarinet solo part features a melodic line with slurs and a dynamic marking of *p molto espr.* starting at measure 196. The Flute part has a similar melodic line with a dynamic marking of *p espr* at the end. The Trumpet in B-flat and Trombone parts play a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*. The Percussion part has a rhythmic pattern with a dynamic marking of *ppp*. The Violin part has a melodic line with a dynamic marking of *pp* and a *p* marking with a breath mark (III) and an accent (>) in measure 200. The Cello part has a rhythmic accompaniment with a dynamic marking of *pp*.

