

PARTICIPATION REGULATIONS

1. The Competition is open to participants of all countries, born after 1972.
2. The presented works have to be composed for a string orchestra of 13 performers (4-3-3-2-1) and percussions with one performer of the following instruments, or a combination of them:
Marimba, Vibrafono, Campanelli, Silofono, Bongos, Tom-tom, Piatti, Piatti sospesi, Triangolo, Tamburo piccolo, Tamburino, Claves (Legni per rumba), Temple block, Blocco di legno, Cassa di legno, Flessatone, Raganella, Castagnette
3. Each competitor may present one composition with a duration no less than 12 and no more than 16 minutes. The score is to be a computer printout or a clear manuscript.
4. The compositions should not be previously performed in public, published or recorded in studio.
5. All competitors must send the following materials in a package:
(deadline 30.05.2012, certified by a post office stamp)
 - a) a sealed envelope containing 2 copies of the score of the composition;
 - b) a sealed non transparent envelope, containing the participant's name, address, telephone, e-mail and a short artistic biography;
 - c) a sealed envelope, containing the participant's declaration accepting all terms of the Competition and stating that his composition has not been previously performed, published or recorded in studio.
6. The Competition is anonymous. On the top corner of each score's title-page a random number of five figures will be written instead of the author's name. The same number will be put on the rest of the envelopes with the competitor's information.
7. No other marks, breaking the anonymity, are allowed on the envelopes and the scores (besides the five figures number). The presence of another mark will be a reason for technical disqualification of the candidates.
8. The entries should be sent to:

41, Tsar Boris III blvd., 1612 Sofia, Bulgaria
Krasno Selo Cultural Center
Sofia 2012 International Composition Competition
www.oki-krasnoselo.com
www.sofiasoloists.com
fax. +359 2 9516273

STATUTE

Sofia 2011 International Composition Competition

*(Compositions for
solo percussions and
String orchestra)*

The Sofia International Composition competition was established by the City Municipal Council with Resolution No 735 from 27.11.2008 on the occasion of the 130th anniversary of the proclamation of Sofia for capital.

The Sofia International Composition competition is an annual event, organized by the Cultural Department of the Sofia Municipality, the Krasno Selo Cultural Center with the assistance of the Sofia Soloists Chamber Ensemble.

International Composition Competition 2012

**Compositions for solo percussions
and
String orchestra**



The necessary documents are:

Artistic biography and a photo;
Application;
Declaration (standard pattern).

9. By applying for the Competition each candidate accepts the regulations of this Statute.

10. The submitted scores will not be returned.

The Jury

1. An international jury of outstanding composers, conductors and musicians will evaluate the works.

2. The jury, consisting of one president and four members, will be appointed by the Sofia City Mayor.

3. The works evaluation deadline is 31.05.2012.

4. The jury is entitled not to award a prize, or to divide the prizes.

5. The decisions of the jury are final and are not to be reviewed.

The Prizes

The following prizes will be provided:

Ist Prize - 3 000 leva (1500 euro)

IInd Prize - 2 000 leva (1000 euro)

IIIrd Prize - 1 000 leva (500 euro)

A Prize awarded by the Sofia Soloists Chamber Ensemble – 1000 leva (500 euro)

1. The Prizes should be officially declared and delivered until September 2012; during the ceremony the Sofia Soloists Chamber Ensemble will perform the awarded compositions.

2. The organizers of the Competition should contract the recording and the broadcasting of the concert, or part of it. They reserve the rights to photograph, to film, record and distribute the performances without copyrights or compensatory payments to the authors and the performers.

3. The organizers provide free hotel accommodation for three days for the winners in Sofia.

4. The competitors will travel at their own expense.

The organizers are entitled to change the regulations, in that case they have to inform the competitors, no later than 30 days, asking for their consent to participate in the competition in compliance with the new conditions, with a resolution of the Sofia City Council.

Sofia Soloists Chamber Orchestra

The Sofia Soloists Chamber Orchestra was established in 1962 by a group of young musicians from Sofia Opera in Bulgaria. Their first concert in March 1962, conducted by Michail Angelov, attracted the immediate interest and sympathy of the Sofia audience. Soon afterwards they began touring abroad.

Three conductors have played an important part in the orchestra's development and in the creation of their very special sound: Vassil Kazandjiev (1964-1978), Emil Tabakov (1979-1988), and the current conductor Plamen Djouroff, who has directed the orchestra since 1988. These long musical relationships have been a significant factor in the orchestra's growth.

The Sofia Soloists Chamber Orchestra (SSCO) has performed over 3000 concerts all over the world. They began by delighting audiences at major festivals in Germany and France, and today enjoy great popularity at many other European festivals such as San Sebastian and Santander (Spain), Zagreb and Dubrovnik (Croatia), Città di Castella (Italy), Louvain (Belgium), Bergen (Norway). Tokyo's Suntory Hall, Bunkakaikan and Art Space Centre, as well as the Osaka Symphony Hall.

Sofia 2012

International Composition Competition

41, Tzar Boris III Blvd, Krasno Selo Cultural Center
1612 Sofia, Bulgaria
www.oki-krasnoselo.com
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DECLARATION

I.....

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.....

(name)

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.....

.....

(country, city, address)

declare that I accept the regulations of this competition. The submitted composition has never been performed, recorded in studio or published in every way (incl. paper, electronic devices etc.)

.....

(signature)